



SOMETHING TO SAY IN LOCKDOWN

7 MAY 2020

COMMUNITY SNAPSHOT



ADRIAN, 39

A pensions advisor, living with his wife and 2 children

In 17 years of work, I've never worked at home and it's been a big adaptation, trying to get a routine and juggle things with the kids. I think the lack of sport on TV has been the biggest adjustment though



I miss hugs, and my family. I'm shopping for 4 vulnerable people, but it's nice to give something back and make life a little bit safer for them



I miss the freedom of normal life —being able to 'nip out' for a coffee or a drink. I'm starting to miss the (swimming) pool and yoga classes too



INCREASED USE OF SOCIAL MEDIA AND SUBSCRIPTION SERVICES













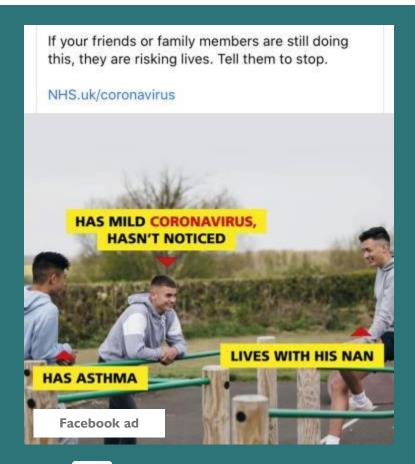






SOCIAL MEDIA ADVERTISING IN PARTICULAR IS CUTTING THROUGH*

GOVERNMENT ADVERTISING HAS STRONG STANDOUT ACROSS A RANGE OF MEDIA





It's exactly what's needed when the weather is nice to remind people — and it's good they're trying to reach different people, like younger people

Stella



'COMMUNITY' AND 'LOCAL' ADVERTISING STRIKES A STRONG CHORD

The Butcher's Block



PLEASE NOTE - ORDERS ARE CURRENTLY OFFLINE

- We are full for deliveries at the moment
- If you have already ordered you will still receive your delivery as planned
- Please don't try to contact us by other means to order as we cannot take anymore orders at this time
- We will be back in.....

Local quality food for North Somerset - We will be back in.....

Local quality food for North Somerset



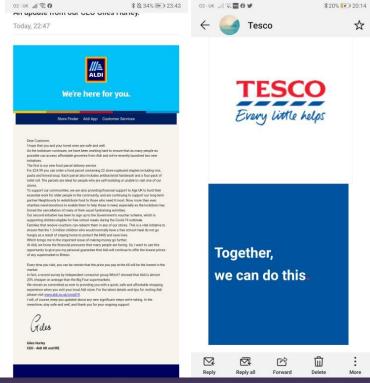


Direct communication from local business appreciated





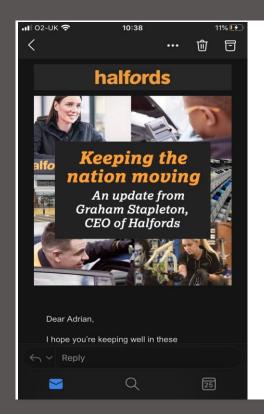
Clear messaging from supermarkets: we're changing to make things work for you

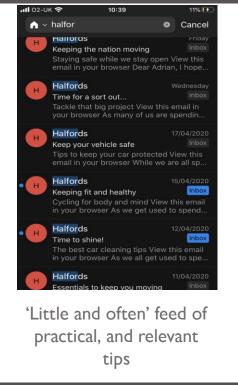


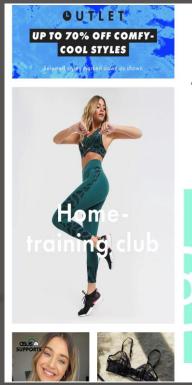
I love that they (the pub) are changing, and bringing a community you normally have to go out to into people's homes. For people on their own or without family, it's a way of having fun and feeling part of a group which is such a boost to mental well being Maggie



A PRACTICAL AND PRAGMATIC APPROACH TO NEW APPROACHES IS NOTICED







Appropriately curated offer and changes to working practices to allay qualms

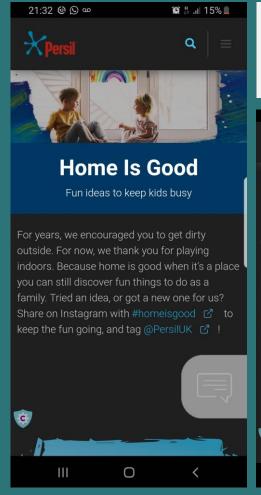
We've extended returns to 90 days and continue to make contactless deliveries, so you can carry on enjoying ASOS. Read our coronavirus FAQs for more info on safety, delivery and returns >

This is all about clarity and being concise — it's easy to see what they're doing it why they're doing it

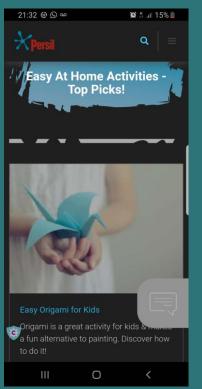
Rhiannon



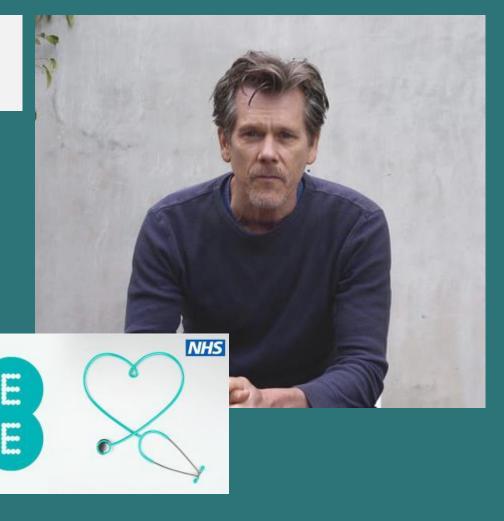
USING FAMILIAR CAMPAIGN DEVICES CAN WORK WELL



Both reinforce the 'stay at home' message alongside a very clear overarching brand story



They (EE) were pretty forward- thinking because they got in really quickly. He's usually quite jokey, but not here because of the link with the NHS





A MIXED RESPONSE TO CURRENT MAINSTREAM TV ADVERTISING 'DIET'

ANNOYANCE

I'm struggling to like any adverts that use the lock down guidelines/advice to advertise their products. I feel like they are trying to tell me that they care about you in these challenging times, but the feeling I always get is annoyance that they are using it to their advantage and are not genuinely concerned for their customers.

Maybe it's just me losing my positive outlook after staying home for 6 weeks!!?

ACCEPTANCE

I don't think brands can win either way at present. By focusing on the current situation you're just another firm ramming it down and highlighting the situation we are all in, but 'oh look how we are making the best of it'. However, if you just do a 'normal' advert then you're likely to get panned for not being aware of the current situation. Personally I think you have to tailor it and whilst it's relevant then it's fine to advertise around a covid theme

POSITIVITY

Everything on every channel and all social media is rightly concentrating on the current pandemic. Companies would seem thoughtless and selfish if they did not have it in their thoughts, or reflect the current situation somehow in their advertising





















ADVERTISING HAS A KEY ROLE TO PLAY IN RESTORING NORMALITY



Seeing familiar (big) brands on TV in particular gives a sense of reassurance — an anchor to the past

Tone of voice in particular can instil a sense of normality, which is appreciated

As lockdown fatigue sets in, there is a desire to 'move on' and see something new





Next week we will look at how the panel are lifting their spirits in lockdown

For more information on this, and our other lockdown publications. debbie@one-ms.com









